## **INTRODUCTION**

#### Fibonnaci sequence: F(n)=F(n-1)+F(n-2)

1 1 2 3 5 8 13 21...

Limiting ratio between consecutive #s = 1.61803398875... ( $\varphi$ - the golden ratio) Padovan sequence: P(n)=P(n-2)+P(n-3)

1 1 1 2 2 3 4 5 7 9....

Limiting ratio between consecutive #s = 1.32471795724... (*Q*-the plastic number)

#### Solutions to equations of the form $x^n-x-1=0$ :

n=2,3 are the only equations of the form that have real solutions:

- $\phi$  is the only real solution to x<sup>2</sup>-x-1=0
- Q is the only real solution to  $x^3-x-1=0$



If a rectangle has the same ratio as the leftover rectangle after a square is removed, the ratio of their sides is  $\phi$ 

If a square is split into 3 rectangles of different sizes that have the same ratio of sides, that ratio is o



You can create spirals for both of these sequences: A Fibonacci spiral of Squares and a Padovan Spiral of Equilateral Triangles

## **BUILDING A PADOVAN CUBOID SPIRAL**



# Exploring the Padovan Sequence

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## DIAGRAM OR EXAMPLE OF STIMULI

#### Why does the Spiral lie in a plane?

Equation of the spiral plane:  $\mathbf{x} - \mathbf{y} + \mathbf{z} = \mathbf{0}$ Each diagonal is such that either: x=y, z=0 OR x=0,y=z OR x=-z, y=0





same as the Cuboid Spiral!



#### Starting Simple with the Fibonnacci Spiral:

Keeping track of *starting corner* (star) and *direction* of diagonal movement (arrow)

- The magnitude of the direction is the Fibbonaci number
- The signs of the direction are determined by a modulus 4 pattern
- The starting corner is the sum of the last starting corner and direction

#### For the Cuboid Spiral:

Needed to figure out patterns for how to determine the next starting point, direction of motion, and dimension of the diagonal from that information from previous squares

• The pattern repeats based on modulus 6 For example:

> if i%6==0: x=L[last][0]+L[last][3]

y=L[last][1] z=L[last][2]+L[last][5] a=L[last][4] b=L[last][4] c=-L[last][5]-L[last-1][5]s=(1,0,0) dim="z"

For this method I stored previous values of *starting point*, direction of motion, and dimension of the diagonal in lists so there was no need for a Padovan function because you are storing the values instead of having to recalculate them recursively each time. This is good because it keeps the program from going too slow.







Notice that the Padovan Triangular 2D spiral is the



## **PATTERNS OF COORDINATES**

## The Padovan Sequence:

This table shows how the bottom –back-left corner of each cuboid follows a pattern related the Padovan sequence. The other corners follow similar patterns.

0 (mod 6)	1 (mod 6)	2 (mod 6)	3 (mod 6)	4 (mod 6)	5 (mod 6)
(0,0,0)	(0,1,0)	(0,0,1)	(-2,0,0)	(-2,-2,0)	(-2,-2,-3)
(1,-2,-3)	(-2,2,-3)	(-2,-2,2)	(-11,-2,-3)	(-11,-14,-3)	(-11,-14,-19)
(5,-14,-19)	(-11,7,-19)	(-11,-14,9)	(-60,-14,-19)	(-60,-79,-19)	(-60,-79,-105)
(26,-79,-105)	(-60,35,-105)	(-60,-79,46)	(-325,-79,-105)	(-325,-430,-105)	(-325,-430,-570)
1,4,21	-2,-9,-49	-2,-9,-49	-9,-49,-265	-9,-49,-265	-949,-265
0 (mod 6)	3 (mod 6)	3 (mod 6)	3 (mod 6) *	3 (mod 6) *	3 (mod 6) *
-2,-12,-65	1,5,28	-2,-12,-65	-2,-12,-65	-12,-65,-351	-12,-65,-351
4 (mod 6)	1 (mod 6)	4 (mod 6)	4 (mod 6)	4 (mod 6) *	4 (mod 6) *
-3,-16, -86	-3,-16,-86	1,7,37	-3,-16,-86	-3,-16,-86	16,-86, -465
5 (mod 6)	5 (mod 6)	2 (mod 6)	5 (mod 6)	5 (mod 6)	5 (mod 6) *
	(0,0,0) (1,-2,-3) (5,-14,-19) (26,-79,-105) <b>1,4,21</b> <b>0 (mod 6)</b> <b>-2,-12,-65</b> 4 (mod 6) <b>-3,-16, -86</b>	(0,0,0) (0,1,0)   (1,-2,-3) (-2,2,-3)   (5,-14,-19) (-11,7,-19)   (26,-79,-105) (-60,35,-105)   1,4,21 -2,-9,-49   0 (mod 6) 3 (mod 6)   -2,-12,-65 1,5,28   4 (mod 6) 1 (mod 6)   -3,-16, -86 -3,-16,-86	(0,0,0) (0,1,0) (0,0,1)   (1,-2,-3) (-2,2,-3) (-2,-2,2)   (5,-14,-19) (-11,7,-19) (-11,-14,9)   (26,-79,-105) (-60,35,-105) (-60,-79,46)   1,4,21 -2,-9,-49 -2,-9,-49   0 (mod 6) 3 (mod 6) 3 (mod 6)   -2,-12,-65 1,5,28 -2,-12,-65   4 (mod 6) 1 (mod 6) 4 (mod 6)   -3,-16, -86 -3,-16,-86 1,7,37	(0,0,0) (0,1,0) (0,0,1) (-2,0,0)   (1,-2,-3) (-2,2,-3) (-2,-2,2) (-11,-2,-3)   (5,-14,-19) (-11,7,-19) (-11,-14,9) (-60,-14,-19)   (26,-79,-105) (-60,35,-105) (-60,-79,46) (-325,-79,-105)   1,4,21 -2,-9,-49 -2,-9,-49 -9,-49,-265   0 (mod 6) 3 (mod 6) 3 (mod 6) 3 (mod 6)   -2,-12,-65 1,5,28 -2,-12,-65 -2,-12,-65   4 (mod 6) 1 (mod 6) 4 (mod 6) 4 (mod 6)   -3,-16, -86 -3,-16,-86 1,7,37 -3,-16,-86	(0,0,0) (0,1,0) (0,0,1) (-2,0,0) (-2,-2,0)   (1,-2,-3) (-2,2,-3) (-2,-2,2) (-11,-2,-3) (-11,-14,-3)   (5,-14,-19) (-11,7,-19) (-11,-14,9) (-60,-14,-19) (-60,-79,-19)   (26,-79,-105) (-60,35,-105) (-60,-79,46) (-325,-79,-105) (-325,-430,-105)   1,4,21 -2,-9,-49 -2,-9,-49 -9,-49,-265 -9,-49,-265   0 (mod 6) 3 (mod 6) 3 (mod 6) 3 (mod 6) * 3 (mod 6) *   -2,-12,-65 1,5,28 -2,-12,-65 -12,-65,-351   4 (mod 6) 1 (mod 6) 4 (mod 6) 4 (mod 6) 4 (mod 6) *

## **FUTURE DIRECTIONS...**

The Fibonacci spiral and golden ratio are given a lot of hype for appearing in plant growth, sea shells, human faces, and even in pictures of the galaxy. Does the Padovan Spiral or the plastic number occur in nature like the Fibonacci Spiral and golden ratio do? Could it be that some of the things we associate with the Fibonanci spiral are better fit with the Padovan Spiral?

What other geometric patterns related to the Padovan spiral can we find? What can we say about the irregular pentagon that forms with each equilateral triangle added to make the Padovan spiral? How can we precisely draw in the curve for this spiral? Can it be done with parts of circles, like that of the Fibonacci Spiral.



Thank you to Professor Doyle for helping me with this project. I also looked at a few websites: http://www.heldermann-verlag.de/jgg/jgg13/j13h2spin.pdf http://www.ingelec.uns.edu.ar/pds2803/Materiales/Articulos/SA1996-06.pdf http://mathworld.wolfram.com/PadovanSequence.html

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## **ACKNOWLEDGEMENTS**