

Amelia

Bob McQuillen

Musical score for 'Amelia' in 3/4 time, key of D major. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. It features a triplet of eighth notes followed by a repeat sign. The second staff continues the melody with a triplet of eighth notes at the end. The third staff has a similar triplet. The fourth staff includes first and second endings. The fifth staff has a repeat sign. The sixth staff features a triplet of eighth notes. The seventh staff has a triplet of eighth notes. The eighth staff concludes with a final chord and a repeat sign.

Chord progression: D, D+7, D+6, D, G, D, Bm, G, D, D+7, D+6, D, G, G, D, A, A, Bm, F#m, G, D, A, Bm, G, D, A, D.

As the Sun Was Setting

Musical score for 'As the Sun Was Setting' in 3/4 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. It features a repeat sign. The second staff continues the melody with a repeat sign. The third staff has a repeat sign. The fourth staff concludes with a final chord and a repeat sign.

Chord progression: Am, Em, Am, G, F, Em, Am, C, Am, Em, Am, Am, E, G, D, F, C, F, G, Am, C, Am, Em, Am.

Ashokan Farewell

Jay Unger

D D7 G Em

D Bm Em A A D

D D7 G D

D Bm A A7

D C A D

D Bm A D

Asquamchumauke Waltz

Bernie Waugh

$\text{♩} = 160$

G Bm Em D G Bm Em D

G Bm Em C G D G

Bm Em F#m Bm Em A D

Bm F#m Bm A D G A

1 D 2 D7

Boda Valsen

Em G D Bm
C D G Em Am B7 Em
C G D G G7
C Bm Am D G

Bluemont Waltz

Rodney Miller

A E F#m D A Bm E
A E F#m D E 1 A 2 A
D E A F#m D E A F#m
Bm E A F#m D E 1 A 2 A

Dark Island

The musical score for "Dark Island" is written in G major (one sharp) and 3/4 time. It consists of a melody line and a bass line with guitar chords. The melody is primarily composed of eighth and quarter notes, with some dotted rhythms. The bass line provides a steady accompaniment with a mix of quarter and eighth notes. The guitar chords are indicated by letters above the staff.

Chord Progression:

Am Em C G
G Em A7 D
Am Em C G
G D C G
Dm G7 C G
G Em A7 D
F C G
G D C G

Flatbush Waltz

Andy Statman

The musical score for "Flatbush Waltz" is presented in a 3/4 time signature with a key signature of one flat (B-flat). The score consists of eight staves. The first four staves contain the main melody, while the last four staves provide a harmonic accompaniment. The melody is characterized by a waltz-like, flowing line with a mix of eighth and quarter notes. The accompaniment uses a variety of chords, including triads and dyads, to support the melody. The piece concludes with a final cadence on the eighth staff.

Chords indicated in the score:

- Staff 1: Gm, Cm
- Staff 2: Gm, Cm, Gm, Ab, Gm
- Staff 3: Gm, Cm
- Staff 4: Bb, Cm, Gm, Ab, Gm
- Staff 5: Gm, D, Eb, F, Bb
- Staff 6: Cm, Gm, D
- Staff 7: Gm, D, Eb, F, Bb
- Staff 8: Ab, Gm, Cm, Gm, Ab, Gm

Ice on the Water

George Reynolds

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of a series of eighth and quarter notes, with some measures containing beamed eighth notes. The guitar chords are indicated by letters above the staff, including G, D, C, Bm, Am, F, Bb, Dm, and Eb. The piece concludes with a double bar line and repeat dots.

Chords: G, D, C, G, G, Bm, Am, D, G, D, C, G, F, Am, Bb, Dm, G, G, D, F, C, G, D, F, D, G, Eb, F, Eb, Dm, G

The Last Mile

Earl Gaddis

G D G
C D G
C D G Em
C 1 Am D 2 Am D
C D G
C D G
C D Em
Am C D 1 2 G (Last time)

Lovers' Waltz

Bob McQuillen

D Bm G A D A
D Bm G A
Bm Bm7 G Em A D A
D A Bm G D A D

Midnight on the Water

Musical score for "Midnight on the Water" in D major, 3/4 time. The score consists of six staves of music. The first staff begins with a repeat sign and contains a melodic line with notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords above are D, Dmaj7, D6, and D. The second staff continues the melody with notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords above are D, G, D, A, and D. The third staff features a triplet of eighth notes G4, A4, B4. Chords above are D, G, and D. The fourth staff continues with notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords above are Em, F#m, and G. The fifth staff has notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords above are G, D, and Bm. The sixth staff concludes with notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords above are D, G, D, A, and D.

November Afternoon

Bernie Waugh with apologies to Ralph Vaughan Williams

$\text{♩} = 160$

Musical score for "November Afternoon" in D major, 3/4 time. The score consists of three staves of music. The first staff begins with a repeat sign and contains a melodic line with notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords above are Em, Bm, Em, A, C, D, and Em. The second staff continues the melody with notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords above are E, G, C, D, E, D, Am7, F, G, and A. The third staff features a melodic line with notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords above are Dm7, G, Bb, Fm7, G, Bm7, C, D, and E.

Penobscot Memory

Vince O'Donnell

The musical score for "Penobscot Memory" is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of four staves of music. The notes and chords are as follows:

- Staff 1:** G, F, G, C, G, F, D. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4.
- Staff 2:** G, F, G, C, D, C, G/B7. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4.
- Staff 3:** Em, D, Bm, C, G, B7. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4.
- Staff 4:** Em, C, G, Em, Am, D, C, G. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4.

The Rising Moon

The Rising Moon

Chords: F Em7 D F Am7 Dm F Em7 D Bb Am7 Dm

Chords: A D F#m Bm E A D G D Bm F#m A

Chords: D F#m Bm E A D G D A7 D

Chords: D G D G D Bm E A

Chords: D F#m Bm E A D G D A7 D

Chords: F Em7 D F Am7 Dm F Em7 D Bb Am7 Dm

Chords: Bm F#m D7 G F# Bm E7 F#

Chords: F#7 Bm A D D7 G F#7 Bm

Chords: A D F#m Bm E A D G D Bm F#m A

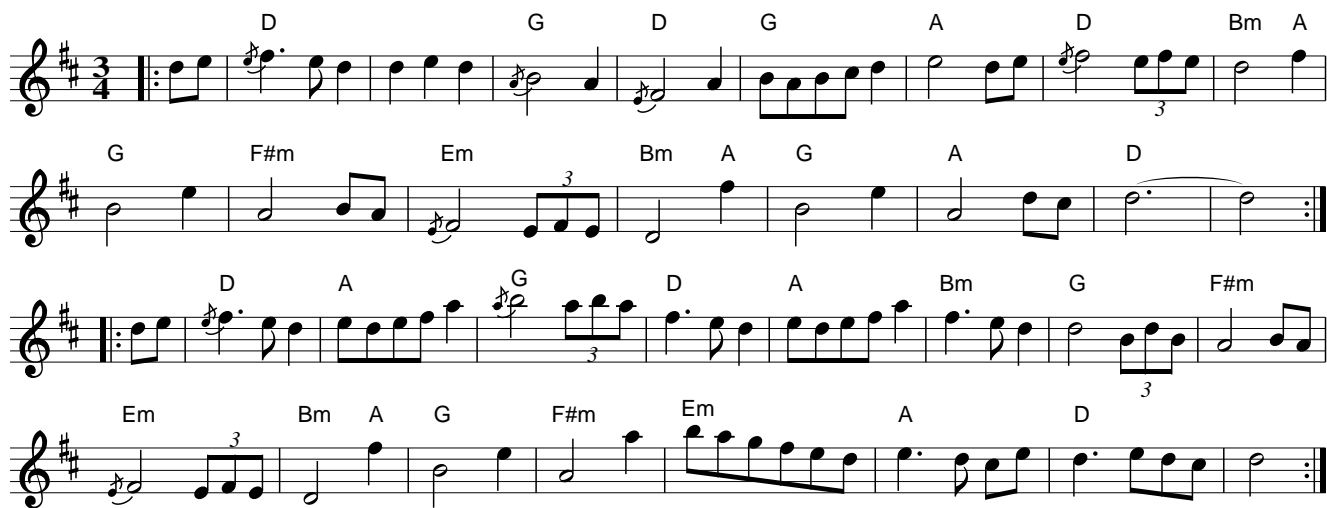
Chords: D F#m Bm E A D G D A7 D

Chords: F Em7 D F Am7 Dm F Em7 D Bb Am7 Dm

Detailed description: This is a musical score for the song 'The Rising Moon'. It is written in 3/4 time and the key of D major. The score consists of ten staves of music. The first staff begins with a repeat sign and contains the first four measures. The second staff continues the melody from measure 5 to 8. The third staff continues from measure 9 to 12. The fourth staff continues from measure 13 to 16. The fifth staff continues from measure 17 to 20. The sixth staff begins with a repeat sign and contains the first four measures of the second system. The seventh staff continues the melody from measure 5 to 8. The eighth staff continues from measure 9 to 12. The ninth staff continues from measure 13 to 16. The tenth staff begins with a repeat sign and contains the first four measures of the final system. The chords are indicated above the notes on each staff.

Shebag Shemore

Shebeg and Shemore



Musical score for "Shebag Shemore" in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a double bar line and repeat sign. The second staff ends with a double bar line and repeat sign. The third staff begins with a double bar line and repeat sign. The fourth staff ends with a double bar line and repeat sign. Chord symbols are placed above the notes: D, G, D, G, A, D, Bm, A, G, F#m, Em, Bm, A, G, A, D, D, A, G, F#m, Em, Bm, A, G, F#m, Em, A, D.

Star of the County Down

Interlude by Bernie Waugh, a la Ralph Vaughan Williams



Musical score for "Star of the County Down" in 3/4 time. The score consists of eight staves of music. The first staff begins with a double bar line and repeat sign. The second staff ends with a double bar line and repeat sign. The third staff begins with a double bar line and repeat sign. The fourth staff ends with a double bar line and repeat sign. The fifth staff begins with a double bar line and repeat sign. The sixth staff ends with a double bar line and repeat sign. The seventh staff begins with a double bar line and repeat sign. The eighth staff ends with a double bar line and repeat sign. Chord symbols are placed above the notes: Am, F, C, G, C, Em, Am, F, C, G, C, F, Am, C, G, Em, C, G, Em, Am, F, C, G, C, F, Am, Cm, Ab, Eb, Gm, Eb, F, Gm, Cm, Gm, Eb, Gm, Cm, Ab, Cm, Bb, Eb, Dm, Gm, Cm, Gm, F, Gm, Cm, Gm, Eb, Gm, Ab, Gm, F-->, E7.

The Trowie Burn

Musical score for 'The Trowie Burn' in G major, 3/4 time. The score consists of eight staves of music. The chords are: Em, D, G, Am, Bm, C, B7, Em, Bm, Em, C, Em, Am, Bm, C, B7, Em, Bm, Em, C, Em, F, B, Am, B7, C, F, B, Am, B7, C, C, G, Bm, C, B7, Am, Em.

Two Rivers

Larry Unger

Musical score for 'Two Rivers' in G major, 3/4 time. The score consists of four staves of music. The chords are: Bm, F#m, Bm, (A), G, A(E9), D, F#m, Bm, A, 1 G, 2 G, Bm, A, Bm, G, A, Bm, G, A, Bm, Em, 1 G, A, 2 G.

Utpik Waltz

Ookpik Waltz

Ootpik Waltz

Frankie Rodgers

$\text{♩} = 250$

Musical score for Utpik Waltz, 3/4 time, key of G major. The score consists of six staves of music. The first staff begins with a repeat sign and a 3-measure rest. Chords are indicated above the notes: G, D, C--->, G. The second staff has chords Em, C, Bm. The third staff has chords Em, C, G, Em. The fourth staff has chords C, D, C--->, G. The fifth staff has chords Em, Bm. The sixth staff has chords Am, C, G, G. The piece ends with a double bar line.

The Wood Duck

Fried de Metz Herman

Musical score for The Wood Duck, 3/4 time, key of G major. The score consists of four staves of music. Chords are indicated above the notes: Am, Em, Gm, Bb, E7, Am. The second staff has chords Am, E, C, D7, Gm, Bb, E7, Am. The third staff has chords F, G, C, Em, Am. The fourth staff has chords F, Dm, E7, Dm, E7, Am. The piece ends with a double bar line.