Lecture 4—Outline: Missing the Point
(Section 4.1 of the textbook, A Matter of Time)

1. The Paradoxes:

Zeno —> Machado —> Borges —> I Q (movie clip)

2. Death and the Compass.

• First reading: A crime story

Characters/ Plot/ Lesson

• Second reading: Murder by numbers and shapes

  • 4  3  1

  • Triangle/rhomb/line

• Third Reading: A Time reading?

  • The symbolic world of the Tango

  • Death and the compass = Tango story

Space/ Geometry/Time

  • The two labyrinths

3. What does the title Death and the Compass mean?