

FRIED GREASE (Karl Denson) HORNS in C

Barnett
1/24/11

Head

B⁻ unison fast ♩=120 straight funk, 12 bar minor blues. E7

Solos on 12 bar minor blues, use last 2 bars as vamp each time (or to bring out solo).

BASS (write a bass of drum fill, vamp for 2 bars on B⁻)
(electric) B⁻ ← Chris Stillwell's line, roughly.

[Solos on same bassline]

KEYS

note differs from horns in last 2 bars.