

SHAHED - - Soulive

Barnett 6/3/10

Intro organ > >

(f, time)

breaks

bass A⁻

C^Δ E/G# D⁻/A D^bΔ G¹³

(drums crash on 3)

[A] head (half-swing 1/8th)

4,2,3.

C^Δ E/G# D⁻ D^bΔ C^Δ A B^b D^b°

[B]

2nd & 4th time only

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E^b#9₇ C⁷ B^b7

4. 2,2,3. > [C] (to jam)

D.S. al

A^b7 D[#]9 C[#]9 D^b#9 D⁷ G¹³

Jam

Sue down ch...

solos over this. (use [B] line as 2-bar breaks)

bass E^b7

etc.

→ back to [B] [C] (twice)

→ end jam on intro breaks